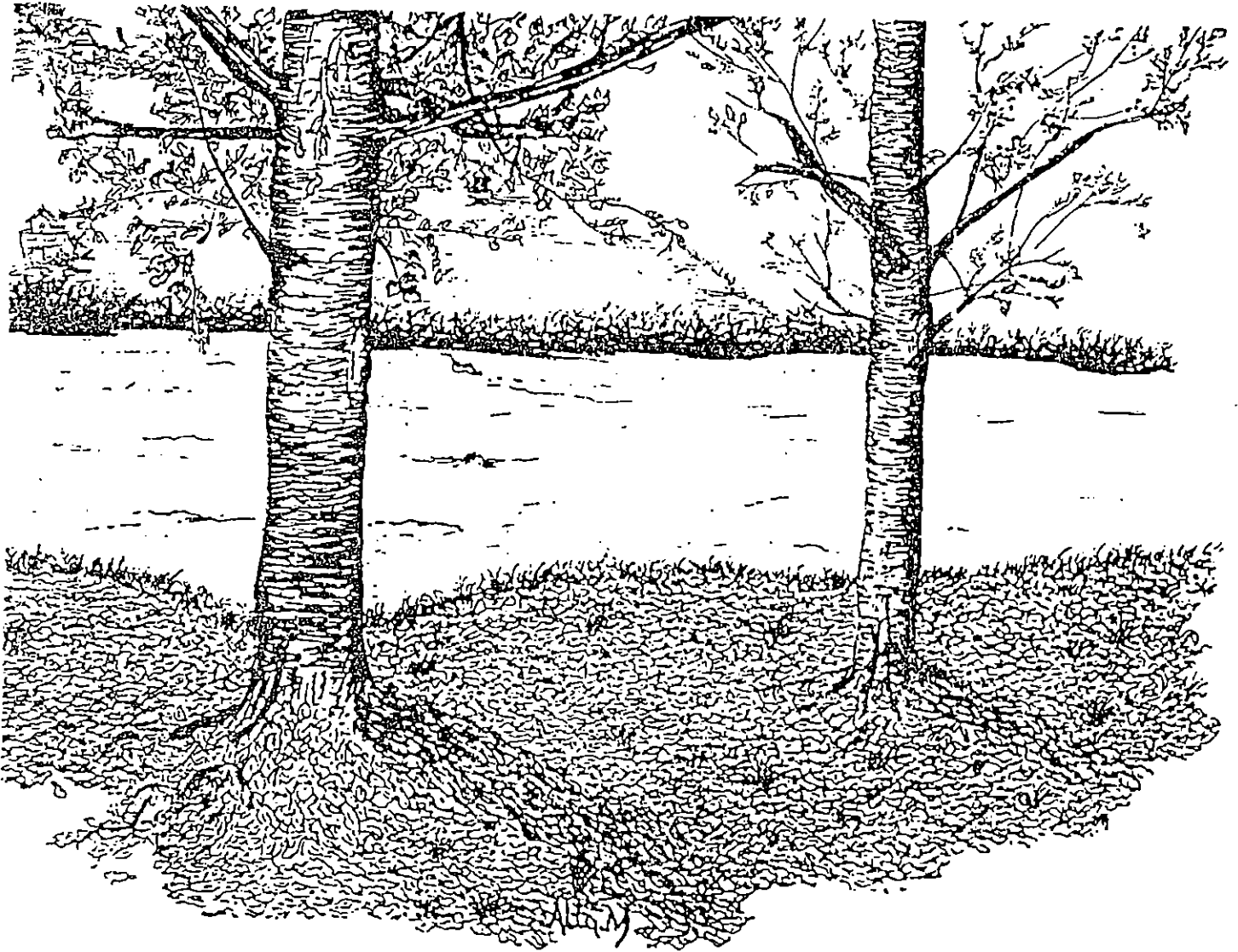


WINTER



NOVEMBER

TORREJON HIGH SCHOOL

Knightslife
TORREJON AMERICAN HIGH SCHOOL
NOVEMBER 1988

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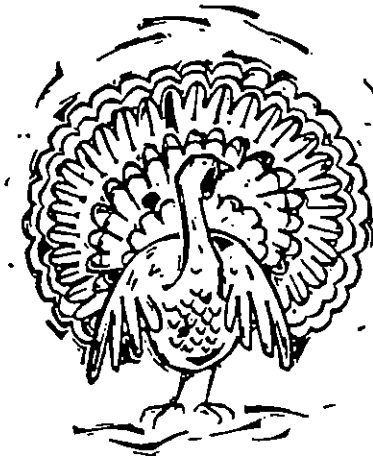
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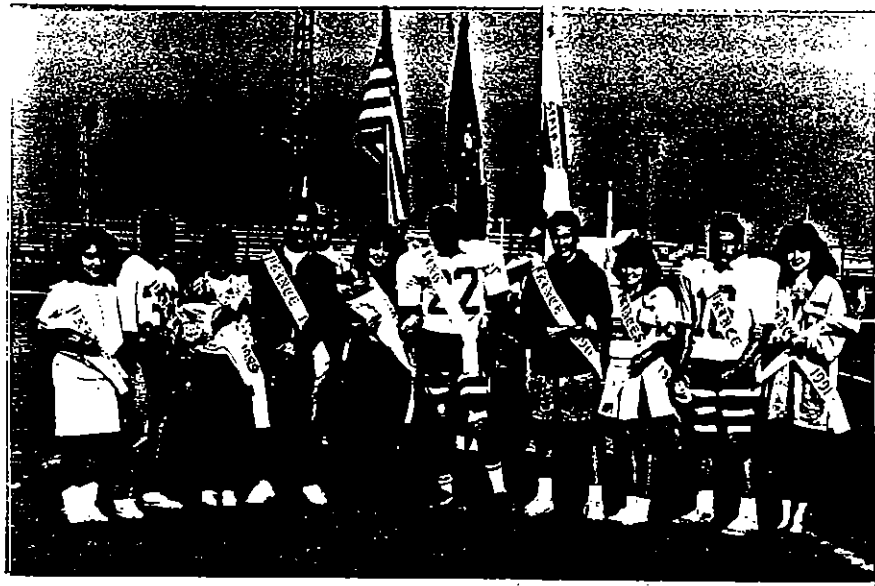
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EDITORIAL POLICY

KNIGHTLIFE is a monthly student publication of Torrejon American High School. Views expressed in KNIGHTLIFE are solely those of the staff and do not necessarily represent the administration. Letters to the editors, letters for the advice column, submissions, and any other correspondence should be put in the red KL box in the main hallway.





Homecoming
by E. Albert

After Homecoming
by M. Hanshaw

With the court leading the way, "Hands to Heaven" by Ereathe began the dancing on Homecoming night. The night started off as usual, with people pigging-out and trying not to get food on their awesome evening attire. The air was thick with compliments as people gave and received them.

When our bellies were full, we enthusiastically listened to Mr. Johnny Whitley's remarks about Great White. Humorous as always, he added a great touch to the first part of Homecoming. With Mr. Franklin Allen, Mr. Kirt Winn, and Ms. Helen Govaers not in attendance, members of the teams spoke about Big Red, cross country, and BOTH volleyball teams.

The traditional crowning of the court followed, flash-bulbs popped, people applauded, and the court sailed. The 1988 Homecoming court was:
King & Queen: Charles Thompson & Marisol Garcia
Seniors: Robert Garcia & Katrina Humphries
Juniors: Alex Fuentaz & Stacy Garner
Sophomores: Mike Strauss & Angie Martinez
Freshmen: Isaac Taylor & Brooke Ornelas

Senior President DeeDee Correll started off the dancing by stating "The homecoming court will now lead us in our first dance; feel free to join in." Everyone followed suit and the dance floor was soon packed. With the excellent SOPHOMORE banner (o.k., o.k., you could say I am biased) hanging overhead, the Homecoming dance soon came to a close.

Homecoming was a lot of fun, but, for many, after homecoming was when the fun really began.

There was a mad rush to the Madrid bus and a certain class president was heard to proclaim whiningly, "I wanna be the first on the bus." The doors swung open and knocked that president smack in the face, giving her a bloody nose. As a result she was "forced" to take a few steps back, therefore losing her coveted position.

The ride down was pretty uneventful, after a 20 minute "discussion" about where to go between one TJ graduate and ... himself. Riders at the back of the bus got rowdy and sang many well-known songs.

The bus let its thoroughly squashed occupants off at the Puerta del Sol. Bystanders cast many curious looks at the well-dressed party goers as they made their way to the caves. One passerby in a black cowboy was overheard to say . . . "Ya'll looka like a bunch of Americans. Ya'll a gonna get shot."

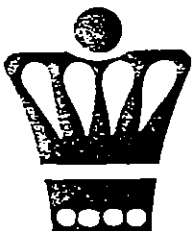
A half hour was spent searching for a cave to accommodate the large group that had accumulated. Led by the homecoming queen and espanol hablar-ers, one was finally located.

A junior led a touching round of toasts to the seniors, TJ, and to those that were partying with the group for the last time (Good luck and goodbye to Steve, Stacie, and Ken). Time flew by quickly with the ribs and "punch". (who were they kidding? NO FRUIT!)

At two o'clock the group left the caves and headed for Joy's. There, despite their beautiful outfits and charming personalities, most celebrants were turned away at the door. (A very ladylike senior constantly whined for the bathroom. Since there was no bathroom near, a trench coat did wonders for R-E-L-I-E-F.)

After being ditched numerous times, a lone senior was placed in a taxi and sent to the Oaks. The cab driver was promised a mil tip by two caring TJ graduates. (Incidentally, that senior had no money.)

A few brave souls danced 'til the wee hours at Bocha. Despite the rumors that flew through the halls on Monday — After-homecoming was definitely a time to remember and treasure.





Youth Center Plans Busy December
by M. Holt

That "season to be jolly" is approaching once more. To help promote Christmas spirit, the Youth Center is sponsoring a Christmas parade to take place at base on December 17.

The parade starts at base housing and finishes at the NCO Club. Three prizes will be given to the winners, first place \$150, second \$100, and third \$25. Afterwards Santa Claus will be at the Youth Center for the kids (building 231). All organizations, squadrons, clubs, and persons are welcome. sign ups for float entries end November 30.

The senior teens council will be holding a Christmas dance at the Tab Youth Center from 8 until 12 o'clock on December 2nd. They will be selling Hershey's Kisses "for the one you love" throughout December.

On November 26, at two o'clock, the Zaragoza Kids Company will present a play in the Royal Oaks theater. Kids of all ages will be performing and attendance is free.

Youth Center football registrations are still being accepted for the junior and senior leagues. Fee is \$24.

Girls volleyball registrations for ages 13-17 are also being accepted. The deadline is November 30. Teams are needed for both TAB and the Oaks. Sign up at TAB or ROAKS Youth Center. Fees are \$5.

ROTC Sponsors Many Activities
by TJ's ROTC unit

On the heels of a Halloween dance, visit to a flight simulator, Veteran's Day ceremony, and march-a-thon, TJ's ROTC unit plans flight orientation, a march, participation in the base Christmas parade, and a Christmas dance.

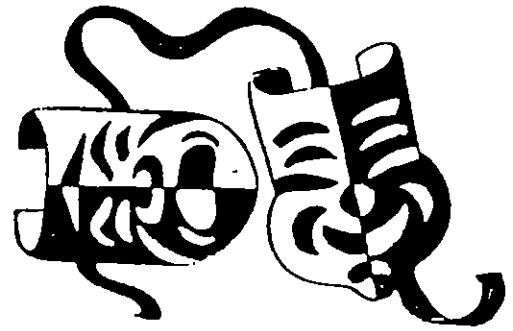
At the Halloween dance, Madai Morales won first place as a clown in the costume contest.

During the week of 7-11 November, over half the squadron visited the F-16 flight simulator. They are now hoping for another opportunity to receive simulator training in the near future.

The Veteran's Day ceremony was a special program in which cadets dressed in the uniforms of each American War, from the War of Independence to Vietnam. Beth Mangis coordinated the successful program.

Prior to the November 19th march-a-thon, a promotion ceremony was conducted.

In an orientation flight scheduled for December or January, in TAB, the cadets will participate in an actual air-to-air refueling mission.



Actors Selected For Plays
by A. Martinez

The competition was tough! Many THS students went to the Drama club tryouts, held during the week of November 7-10. Casts were chosen for three one-act plays to be performed in January: *The Bald Soprano*, *The Sandbox*, and *The Apollo of Bellac*.

Heather Walters, Rob Benavides, Dee Dee Correll, Sherri Saiter, and Charles Cain each won roles in two of the plays.

Others cast were Will Moore, Michelle Smith, Andrea Lemons, Nathan Morales, Elaine Albert, Jim Connors, Jennifer Boose, Louis DeBarraicua, and Rene Gonzalez. Unfortunately there were not enough parts for all those who tried out, but the Drama Club could use some people to work on props and make-up, and there will be another production in the spring. So all you THS students that want to take part in show business, come on out and take part in the Drama Club! The Club's sponsor is Mrs. Susan Thomas.

AIM HIGH

The SP 71 AFJROTC Color Guard will once again lead the TAB Christmas Parade. In addition, an Armed Drill Team will perform.

The AFJROTC unit invites all TJ students to attend their Christmas Dance on December 17th, in the TAB Youth Center, from 7:30 until 11:30 P.M. Buses will be provided. Come and enjoy!



Leadership Conference Held at Torrejon
by E. Albert

Revising the Student Council Association's constitution and hosting a mini-leadership workshop for junior high students are the major projects of TJ students who participated in the DODDS Spain Leadership Conference.

Twenty-six students attended the annual conference, held at TAB this year. There were six from Rota, eight from Zab, and twelve from Torrejon, including Mike Leons who was a facilitator for the conference. Students that attended from TJ were: Elaine Albert (S.C. Treas., 10th grade), Donna Beaty (11th grade Pres.), DeeDee Correll (12th grade Pres. and NHS Pres.), Nicole Dautain (11th grade Treas.), Jennifer Docse (11th grade Sec.), Recki Frank (NHS Treas., 12th grade), Calvin Morgan (ROTC, 11th grade), Tahia Morris (S.C. Sec., 11th grade), Andrea Smith (11th grade V. Pres.), Margo Tucker (S.C. Pres., 12th grade), and Mari Vera (12th grade Sec.).

The students and sponsors spent four days and three nights together on the second floor of building 202. Each person was assigned a roommate(s), and this brought about the closeness that evolved over the week. The twenty-five students were divided into five groups of five. In these groups they participated in such things as brain-storming, straw tower building, and a leadership carnival. Some of the more difficult things were making a group logo, a skit and an oral presentation. The sponsors, who acted as facilitators, judged each group on these projects.

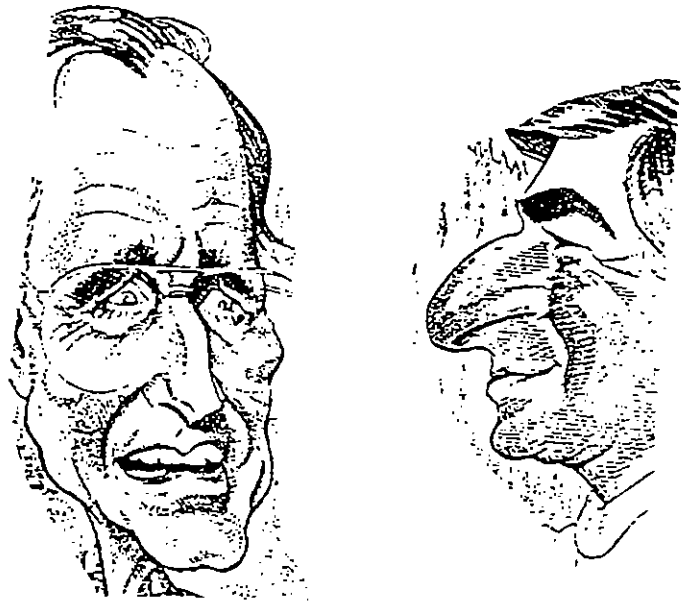
Simply stated, every leadership conference group is different. The conference coordinator, Mrs. Yvonne Bolling, said she felt that this group was very original. The hard-working and sensitive, competitive yet sharing, group was made up of six males and nineteen females.

Coming Up: Awards Assemblies Honor Students
by V. Duran

Two awards assemblies are taking place this month to reward students for achievements both in sports, and in academics.

The Sports Awards Assembly was held directly after school on Wednesday, November 16 to reward the volleyball, cross country, and football team members' efforts in what was another great season. Also, a dinner was held for the cross country guys and gals on the same date.

The Academics Awards Assembly will take place on Wednesday, November 23, during school, to reward those who made the Honor Roll for the first quarter. Good Luck!



THS Students Vote Bush
by V. Duran

TJ students would have elected George Bush by an even greater majority than American voters did.

On Thursday, November 3rd, 493 Torrejon students participated in the National Student/Parent Mock Election.

The result was an overwhelming defeat by the Republican ticket, which captured 75.7% of the vote, as compared to the Democratic ticket's 21.7%.

In the actual election, on November 8, Bush/Quayle took 54% of the vote and Dukakis/Bentsen a much closer 46%.

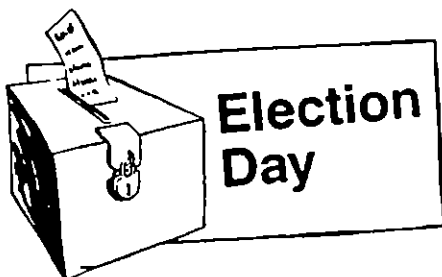
Students who took part in the Mock election were asked several questions about their opinions in regard to government policy.

Tougher penalties for drug possession were favored by 79.9%. On taxation 9.3% favored increasing taxes to reduce the federal budget deficit, 56.5% were opposed, and 34.6% were undecided. A sympathetic 78.4% favored new government programs to help the homeless, and 61.2% favored a treaty drastically reducing nuclear missiles held by the U.S. and U.S.S.R; only 16.2% were opposed, but 22.5% were undecided. U.S. support for the Contras (who oppose the government in Nicaragua) was favored by 21.7%, opposed by 24.9%, and undecided by 53.8%.

Another question posed was how students thought their financial situation would compare with that of their parents when they are their parents' age. A total of 32.6% answered that they'd be better off, 6.8% answered that they'd be worse off, 29.8% that they'd be about the same, and 30.6% declared they were not sure.

The final question asked what the individual considered himself to be, politically. Republicans outnumbered everyone else with 40.9% of the vote; 8.15% considered themselves Democrats; 29.8% said they were Independents; and 30.6% said they were something other than the three mentioned above.

And that's all for the 1988 elections. We'll see how the Democrats and the Republicans fare four years from now.



Sophomores Win Spirit Key
by M. Hanshaw

The sophomore class of 1991 is having its best year yet. Sophomores were once again the winners of the Spirit Chain competition, and the Pep Club awarded them \$15.

Sophomores repeated their first place victory, having won as freshmen, in the Homecoming Banner contest. A lot of hard work and time went into their banner. Many thanks go to Alisa Wretschko, for her artistic abilities and beautiful horse, and to Alaina Johnson for her help and sewing knowledge. Additional thanks go to David Edwards, Melinda Segura, Madai Morales, and Yameka Strickland. All of these people helped a great deal and made the banner the winner it was.

The sophomores have placed first in every spirit competition this year, except the peanut race (won by the Seniors), in which they placed 2nd (was that their president scooting around in the grass on her nose, getting grass stains? . . . nah!)

Despite their soaring spirits, sophomore participation appears to be falling. Come on sophomores and support your class!

Upcoming events planned for sophomores include bake sales and a semi-formal Valentines Dance.

The Sophomore Class wishes each of you a very Happy Thanksgiving.



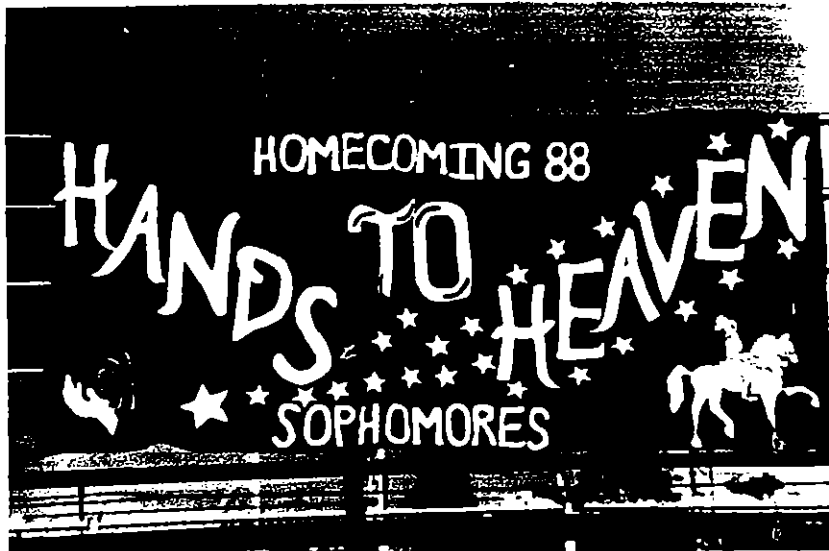
Spirit Week
by M. Hanshaw

Spirit Week was held the week of October 31st - November 3rd. Each class had to come up with an idea for their day. The junior high Day was Halloween Dress Up Day on October 28. They did a great job and had a lot of participation and spirit!

Monday was the freshmen day and they chose Twin day. Although their choice was late they still had a great turnout (the seniors all dressed alike in a white shirt and blue jeans).

Hush Button day was chosen by the sophomores for Tuesday and the participation of all classes was terrific. Congratulations to both Matt Smith and Zach Rounds who tied for the most Irrisistable Man.

Juniors chose Togas and Pajamas for Wednesday. It took mucho spirit and courage to participate on this day. On Thursday, in keeping with tradition, the seniors chose Red and White day. Each class came up with excellent ideas but the Hush Button day proved to be the most successful of all.



Powder Puff
by M. Hanshaw

The Powder Puff game took place on Thursday, Nov. 3, at lunch. In a close match the juniors were once again victorious over the seniors 6-0. The winning touchdown was scored by Nicole Dauntain.

Despite their team's disappointing loss, the Senior cheerleaders were excellent and displayed a great deal of talent and hairy legs. Great show guys! As usual, the seniors ended the game with a gooey fight; this time it was whipped cream instead of shaving cream.

Pep Club Will Continue
by M. Price

On the 8th of November, the Pep Club had an end of the season party. They pigged-out on pizza with the help of the Drill Team and Cheerleaders. Does this mean it's the end of Pep Club? NO WAY! This year the Pep Club will be alive all year. So you can still expect lively games, posters, and a whole lot of spirit from the Pep Club members in this up-coming season.

OUR TEAM IS WHAT?!
RED HOT!

Pep Rally
by M. Hanshaw

A pep rally was held during school Thursday before Homecoming. The rally included a performance by the drill team and the football cheerleaders. Sophomores were once again the winners of the spirit chain and were awarded a check for \$15 in support of their class.

The 7th and 8th graders did a commendable job and showed a great deal of spirit. Divided into classes, each had mucho spirit, but all together, the spirit of Torrejon is unbeatable.

Seniors Learn About Electoral Process
by L. Boyd

Members of the Senior Class enrolled in Ms. Itakura's United States Government classes became better informed about presidential elections in their studies of political parties, the electoral process, basic systems of government and the rights of the people under the US constitution.

Each student wrote a presidential essay telling which candidate he would vote for and why he would vote for that candidate. Among the better papers were those written by Joel Bautista, Margo Tucker, Carla Vallet, and Charles Thompson. These were presented to the class by the authors.

The students also wrote letters to their senators and representatives, explaining how they felt about certain national and world issues and asking for the government officials' thoughts on those important issues. The letters were mailed to the members of the Senate and House of Representatives: many government students have already received responses to their questions and concerns. The letters were written about such issues as drug abuse, women's rights, the American educational system, and the future of military bases overseas.

Several seniors actively participated in the Mock Election, which took place on November 3rd. Margo Tucker acted as chairman; Lesley Boyd wrote daily bulletins about the candidates' stands on national and global issues; Leo Stacks designed special folders containing information on the candidacy; Mike Leons, Jimmy Conner, and Robert Garcia developed a special ballot for the Mock Election; Mari Vera and Marisol Garcia collected ballots and tallied votes; and other students contributed news articles and personal writings on the election.

The seniors were also given several election night activities to work on as the news of the election results was relayed on the radio and on the television. After the new President and Vice President of the United States were announced, Ms. Itakura conducted a post-election analysis to determine why the elected candidates won the 1988 Presidential campaign.

This array of activities stimulated the students' interest in the American electoral process and offered a great deal of information about the recent presidential campaigns and the election.

Junior High Student Council "Still Going Strong"
by B. Arastrong

After the large success of the red ribbons, the Junior High Student Council is still going strong. They have high hopes for the Christmas Dance that, thanks to all the red ribbons students bought, can now be funded. The winners of the red ribbons were:

The 6th grade - 1st place

The 7th grade - 2nd place

The 8th grade - 3rd place

CONGRATULATIONS!!!!

The Junior High also supported the Costume Day, Costume Contest, and Peanut Race. Keep up the Good Work!

The Facts about the Tennis Club
by R. Adams

There are many complications in understanding the function of the tennis club. So listen (listen?) to the correct answers.....

- No, it isn't tennis team

- Yes, you can play while you're playing a different (high school/YC) sport (just leave some time for matches)

- Yes, you can still sign up

- No, you don't have to try out

- No, you don't have to be very good (the whole point is to get better)

Over one hundred matches have been played this year. The current top three consist of:

1. Robert Adams (four matches played)

2. Mike Rojas (four matches played)

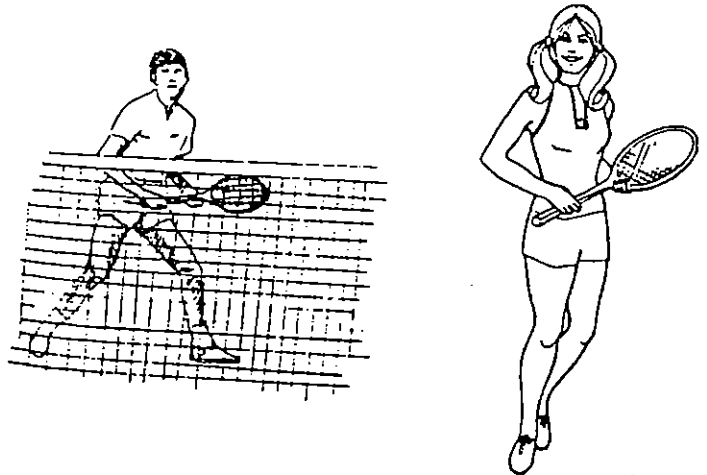
3. David Exner (one match played)

On the junior high ladder the three best are:

1. Margaret Debarraicua (two matches played)

2. Carla Naughton (two matches played)

3. Marie Handley (three matches played)



FASHION AT ITS BEST
by A. Martinez

The 7th hour modeling class, sponsored by Mrs. Donald held its "Fall into Fashion" fashion show on November 18. Held at the NCO Club, it began with the fur coat scenes entitled "A Fashion Blizzard." This left the audience wanting more and that's exactly what they got. Lounge wear, "A Touch of Charm"; Day wear, "A Cool Breeze"; Business, "Close Cuts; Leather, "So Sleek, so solid"; and the finale Evening wear, "Stop Traffic".

The entertainment didn't stop there! Cookie McAllister and Perry Blake each sang, and "Las Rocieras" performed a beautiful flamenco dance.

The lovely garments modeled were from such places as: the local department store, Rosa's, Chico's, and Pelateria Alicia.

GUY by GUY

Now This is soul! GUY can join the elite soul albums of 1988:

Don't be Cruel (Bobby Brown)
In Effect Mode (Al B. Sure!)

This extremely danceable music is superb in every way! GUY's backup vocals are as good as Cult Jam's (remember *Spanish Fly*?).

"Groove Me" (Oh! what a jam) is the best song on the LP. It's scraping drums, slightly "visible" keyboards...superior dance music. None of the other songs match that (it's not that the other songs are bad, it's just that "Groove Me" is supreme). Next best is (you-can, you-can) "You can Call me Crazy". "I Like" is a sound-filled voice exhibition. "Don't Clap...Just Dance" is a feet-moving, arm-shaking track where GUY tells you, well, don't clap, just dance. "Piece of my Love" is a thoughtful ballad causing amazingly slow movements. "Spend the Night" explains the wishes of a black-book filled player. "Teddy's Jam" is a, strangely-enough, voice-filled instrumental...danceable but not sensational. "Fairy tales don't always come true", they cry in "Goodbye Love", which I have to say also, leaving you with advice to buy this album.

Rob's Rating: (Ms. O'Brien would require extra credit but I give this a) B+.

Rob's Recall

Dark Side of the Moon by Pink Floyd (copyright 1973)

The beginning of *Dark Side* displays the sounds of a cash register. Appropriate, wouldn't you say?—since the band sold over ten million and spent over 700 weeks on the "Top 200 albums" chart. The production is excellent; it is a remarkable stereophonic performance. With constant laughter (hinting at hideous), conversation, and everyday sounds, it seems more like a happening than a record.

"Money" is a jazzy song about "the source of evil for today". "On the Run" is a galloping expose of the keyboards, leaving you frozen, waiting for the next "Attack". "Us and Them" displays the power of preferences, asking the question: is there really good and bad?

The theme seems to be "the pressures of modern day life ...and how you handle it...and what happens if you don't. The only *Dark Side* we've seen recently is *The Joshua Tree* (U2).

"Brain Damage" is a spooky tale about a "lunatic...in the grass...in my hall...all around" who enters me...a schizophrenic... "There's someone in my head but it's not me..." "Eclipse" begins as a bad dream, but turns into a guitar-filled ballad. "Time" is a struggle from which a clock bursts forward.

Rob's Rating: (...and if your head explodes I'll see you on the dark side of the moon...) A-.

And Justice for All by Metallica

Well, the guitar-gashing, metal-making, up-space-changing philosophers (?) are back with another album. Aside from each song changing the tempo at least twice, lead singer screaming *uh* after each long-vowel word (see playuh, homuh, etc.) and the keep-me-hanging-on duratic the songs, this is a good album.

In "Eye of the Beholder" the lead singer asks important questions, while talking about independence over "mellow" beat. "One" seems slow, but has spots of thrash while agonizing war. "Blackened" is thrashing Metallica's bread and butter. During the song, the "never" echoes into your ears over and over, changing tempo at least three times. "Shortest Straw" gives you a draw while going up-up-up-up-down in a steady rain of guitars. "Harvester of Sorrow" begins like a team of Iron metalists. "And Justice for All" is a hookup to the white justice system, while "Frayed Ends of Sanity" is on the brink ("Twisting under schizophrenia..."). All in all, it's a must for all metal caniacs.

Rob's Rating: (Although RB, JO, and AE would scream for more) B.

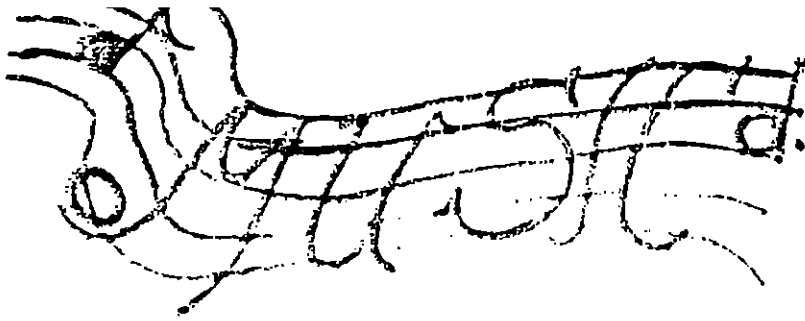
Tracy Chapman by Tracy Chapman

A work of art... a Picasso... this album is beautiful and sorrowful. Rookie of the year! Chapman's debut disc: revolutions, segregated borders, the police's punctual fast cars, and lives of ease. Tracy Chapman has a style that adults and children can adore.

"Fast Car" forces you to sit down in a quiet place and look out a window. "Behind the Wall" is a music-less ballad which shows her voice strength. "Mountains o' Things" defines her desire to be wealthy in a funky, Jamaican beat. "She's got a Ticket" is in the same style, about a girl trying to survive on her own. "Why?" raises some great philosophical questions of the eighties. "For My Love" tells what she would do for her...well, you know. "If not now ..." asks "When?" and "Why make your promises?" "Talkin' 'bout a Revolution" advises you to "run" in a poverty-stricken, overpopulated area. "Baby Can I Hold You" is a seemingly country ballad, about a lover's inability to say what's needed most. "Across the Lines" is about a segregated border, being broken by back-street riots. One of the best-selling albums of 1988, *Tracy Chapman*, has a vote for best solo female debut LP.

Rob's Rating: (Mr. Paulin has a lot of remarkable classics here) A-.



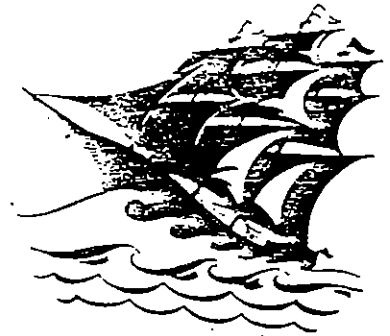


The boat is SINKING
by A. Martinez

Huh, what's that you ask? Oh, you're wondering boat could be sinking in the middle of Spain. Well, t easy enough to answer; the boat is sinking in Ms. Th Speech and Drama class. There's only room for one pers the life boat. . so who's gonna get it??

As Jesus (Donna Beaty) prayed silently for his Hugh Hefner (DeeDee Correll) declared that he shou given the lifeboat, so he could continue his life of . let's say his life of extreme physical exercise. Lennon (Margo Tucker) tried to sing his way to safety, his words had no effect on Helen Keller (Angie Martinez) sat blind and deaf and unmoved by his lyrics. Bob (Tony Hall) tried to joke his way to the lifeboat but given nothing put a push and shove from Leonardo da V (Elaine Albert) and Albert Einstein (Alta Gumbert). But this sinking boat (and sinking people) brains just wa enough to give the lifeboat to Leonard da Vinci or Al Einstein.

So, WHO got the boat you ask?? Well, It's none o than Mother Theresa (Sherri Saiter). No one could ; that charitable nun out of the lifeboat.



SKATING IN MADRID?
by Skatehead

Skating is on the scene again and some people getting on the move. Ever wonder where to skate? I sugg you go to El Parque Sindical, where they have a small pipe, a 1/4 pipe hooked up to it, a speed bowl, and other bowls to practice on. There used to be a normal pipe by the speed bowl, but rumors say they'll put another better one with coping (for those of us who l: grinding). The entrance fee to skate is 5 duros during i winter and 250 pts. during the summer.

Skate harrassment, you might've heard it, but have y felt it? I have. I was grinding a limestone portal a this guy started chewing me out for vandalizing.

Another time, I was fixing a bench, which was alrea broken, and the portero of the area said that I bro everything that came in my way with my skateboard. I say pure nonsense.

Since this is my first and could be my last article, would like to hear what you might want in a column about skating. Drop off your opinion in the red KNIGHTLIFE box in the main hallway.
Thanx.

It Takes a Nation of Millions to Hold Us Back by Public Enemy

Public Enemy, who according to Rolling Stone had "...The deiftest cuts of 1987..." are at it again. With concert-cutouts as well as instrumentals and rhyaes, they've blended intercultural teaching, radio-hating, government-blasting, press-haunting, and boasting into a scuffle of eggcellence. Flavor Flav is still a what-do-ya-want-me-to-do-now-Chuck rapper. Chuck D. remains one of the rappers who best knows how to use his voice. Although the sixteen tracks found in this album seem as needed as the ten-word title, each is essential to the excitement of the recording.

While "Black Steel in the Hour of Chaos" leaves you emotionally involved (hoping for the prisoners to escape), "She Watch Channel Zero" drives you into mental hysteria. "Prophets of Rage" rises to "stupendous stupidity", and "Louder Than a Bomb" explodes out of the speakers and into your ears. "Cold Lampin' with Flavor" reminds of "Too much Posse" Yo! Bu Rush the Show, their last album). "Terminator X To the Edge of Panic" makes ya wanna dance, scream, and somehow ironically, sit down and listen. While "Mind Terrorist" is hypnotizing and "Countdown to Armageddon" is amazingly awesome (it seems like you're there!). "Rebel Without a Cause" is a balloon-being-stretched-at-the-neck jaa filled with excitement. In short, (to quote James Taylor) "You've got a Friend" in Public Enemy.

Rob's Rating: (Although Sra. Foley would have to give it "unabay"), I have to say A.



Chess Club Knights
by J. Miller

After six weeks of play, the chess club has been progressing with wins and losses. Ahead in the race for the top of the chart is undefeated Dale Hillman (6-0). But close behind him is John Shorter (7-2) who lost to Dale and Paul Wheeler (4-1). Only three other people are over the .500 win percentage; Daniel Wheeler (5-4), James Miller (4-3), and Aaron Phillips (3-2). After Thanksgiving the chess ladder will be established.

Song Dedications
by V. Guran

To: Loree
From: Becki
Song: Kokomo

To: Calina Catillo
From: ?
Song: Rumours

To: Michelle
From: Tom
Song: Perfect Girl (The Cure)

To: Anne Hernandez
From: Kris Henthorn
Song: "Together Forever" by Rick Astley

To: The Girls
From: Rose
Song: "Party All Night" by Quiet Riot

To: Calina
From: Jon Ben Gavi
Song: Bad Medicine (is what you are)

To: Aisha
From: Andrea
Song: Eat It by Weird Al (Homecoming)

To: Iner
From: Scratch
Song: No Stopping the Night

To: Brandi
From: Tom Cruise
Song: You've Lost that Loving Feeling

To: V
From: H
Song: Stormy Weather

To: A colden, wingless butterfly
From: The oil-covered rose at the bottom of the trash bag
Song: Imagine

To: Angie
From: Heather
Song: Let it be

To: Gloria Cortes
From: The one and only
Song: You're my inspiration

To: Paul Cahill
From: "Saa"
Song: I hate myself for loving you

To: Jerry
From: ???
Song: You Give Love a Bad Name

To: Michelle Christopherson
From: Terry Snuggs
Song: Only you can make me Happy
One heartbeat at a time
Make it Last Forever
Somewhere Out There

To: Clint E.
From: C.H.
Song: Crush On You

To: Maurice Butler
From: A good friend
Song: Push It



To: Beth and Amy Bell
From: Holly Brownell
Song: Together Forever

To: Holly Brownell & Heather Brownell
From: me
Song: Like a Virgin

To: Beth Armstrong
From: me
Song: That's What Friends are For

To: Rick Speed
From: ?
Song: Don't You Want Me?

To: Allyson Concha
From: me
Song: Let's Hear It For the Boys

To: John Strauss
From: Someone Cool!
Song: I want her

To: Javier Escobar
From: ??
Song: Love Bites

To: Bets
From: Scratch
Song: I believe in You

To: Heidi Lutz
From: Someone at KUTC
Song: Don't Worry Be Happy

To: Michelle Christopherson
From: Terry Snuggs
Song: Kokomo

To: Buddha
From: Guess!
Song: Don't Worry Be Happy



To: Rachelle Johnson
From: Secret Admirer
Song: Don't be Cruel by Bobby Brown

To: Jennifer & Tracy
From: Jackie
Song: Friends Forever

To: Beth
From: Saa
Song: I had the time of my life

To: April Saith
From: A couple somemes
Song: Theme from Mr. Rogers' Neighborhood

To: All of the boys in the 7th
From: some of the girls in the 7th
Song: Push It

To: Joseph Jarasillo
From: Daniel Puzzo
Song: Lean on Me

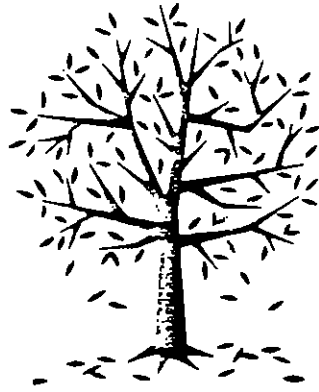
To: Tiffany Murphy
From: Duane Morris
Song: I Love You Babe

To: Dan Mangis
From: Your classmates
Song: You Talk too Much

To: Holly Brownell
From: me
Song: You've Got to have Faith

To: Dana Davis
From: ???
Song: You rock my world

To: Chrissy Hovey
From: Friends
Song: That's What Friends are For



To: Mr. Paulin
From: Your 8th grade Math class
Song: Heaven is a Place on Earth

To: Beth Arestrong
From: me
Song: It's a small world after all

To: April Smith
From: Greg Morris
Song: I just called to say I love you

To: Maria
From: u/no
Song: Make it Last Forever

Other Dedications

To: JV Reserve Champs
From: Yo Captain '89
Message: TJ Rocks the House

To: #8
From: #89
Message: Get off of my Pizza!

To: #77
From: #88
Message: Go! Fight! Win! (Stamp!)

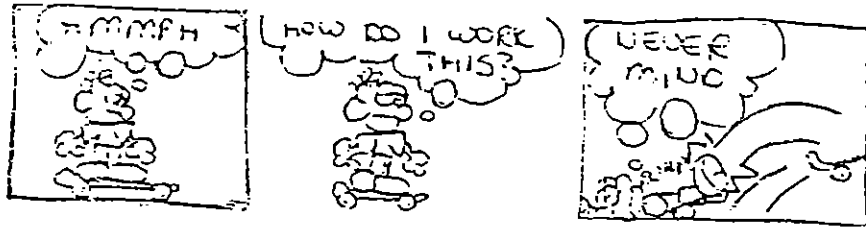
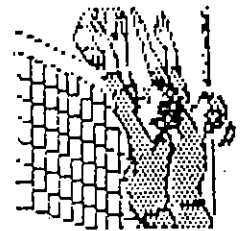
To: Brandy Burns
From: Jackie
Message: Never had a friend like you

To: Volleyball gals ('member ROTA)
From: #89
Message: #11 is a Dude!

To: #51
From: #88
Message: Moody Rechead!

To: Fat Lady
From: JV
Message: Sing BABY Sing

To: Ms. Thomas
From: Hideous Hair (ha ha)
Message: You're a Great Teacher
Thanks for everything!



ROBERT ZUNIGA

